

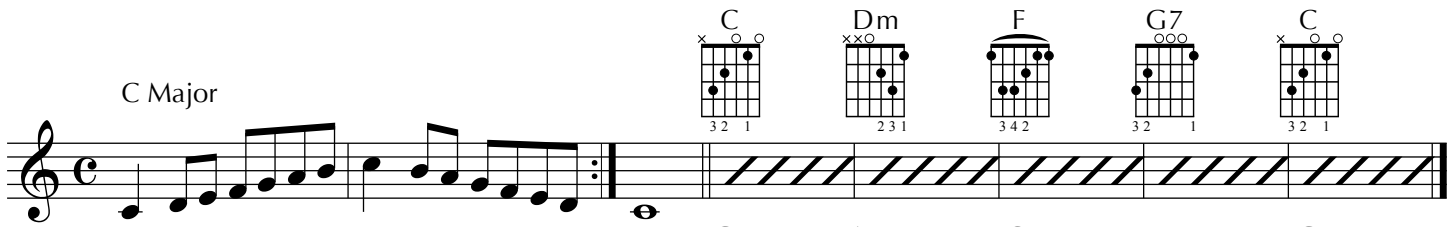
Rehearsal Notes

- Practice the scales with a variety of right hand fingerings.
- Chords are written to provide the I, IV and V7 chords within the key. The addition of the ii chord provides a minor quality in the progression.
- When chords are played, each chord should be played for 4 beats. Lower level players can strum for fewer beats and rest for the remainder to provide time for left hand transition, i.e. strum for one beat, rest for 3 to provide left hand transition time. Gradually decrease the left hand transition time as students progress.
- The scale is repeated so that students can play the chords and scale simultaneously. Break the ensemble into two parts. Part one starts with the scale and moves into the chords, part two starts with the chords and then moves to the scale.

Open Position Major Scales and Diatonic Chords

Arr. Jeff Tanner

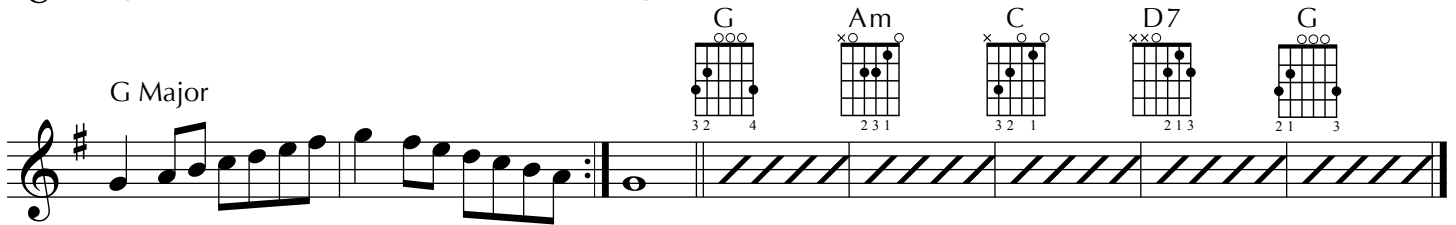
C Major



Chord diagrams: C (3 2 1), Dm (2 3 1), F (3 4 2), G7 (3 2 1), C (3 2 1)

The C Major scale is shown in treble clef with a key signature of one sharp (F#). The scale is played in an open position, starting on C4. The first measure is followed by a repeat sign. The second measure is a whole rest, and the following four measures are filled with diagonal hatching, indicating they are not to be played.

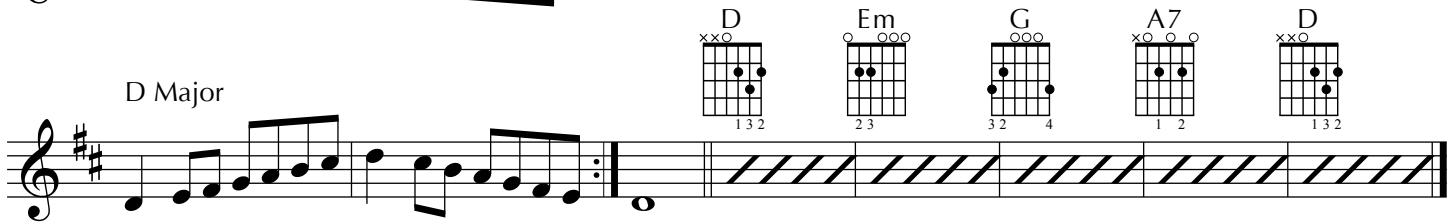
G Major



Chord diagrams: G (3 2 4), Am (2 3 1), C (3 2 1), D7 (2 1 3), G (2 1 3)

The G Major scale is shown in treble clef with a key signature of two sharps (F#, C#). The scale is played in an open position, starting on G4. The first measure is followed by a repeat sign. The second measure is a whole rest, and the following four measures are filled with diagonal hatching.

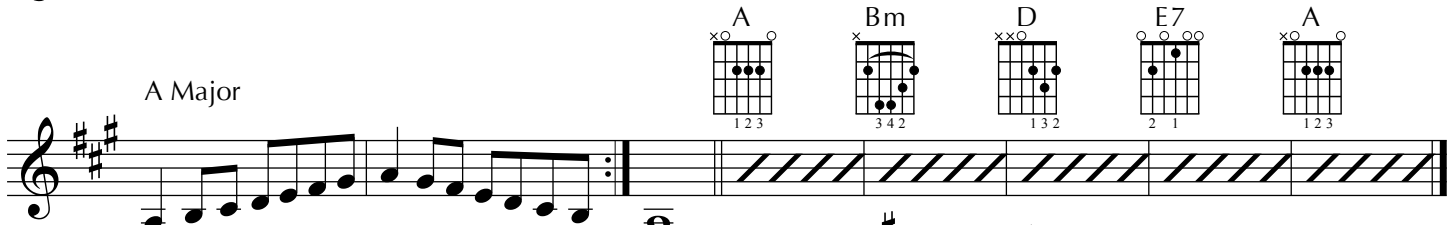
D Major



Chord diagrams: D (1 3 2), Em (2 3), G (3 2 4), A7 (1 2), D (1 3 2)

The D Major scale is shown in treble clef with a key signature of two sharps (F#, C#). The scale is played in an open position, starting on D4. The first measure is followed by a repeat sign. The second measure is a whole rest, and the following four measures are filled with diagonal hatching.

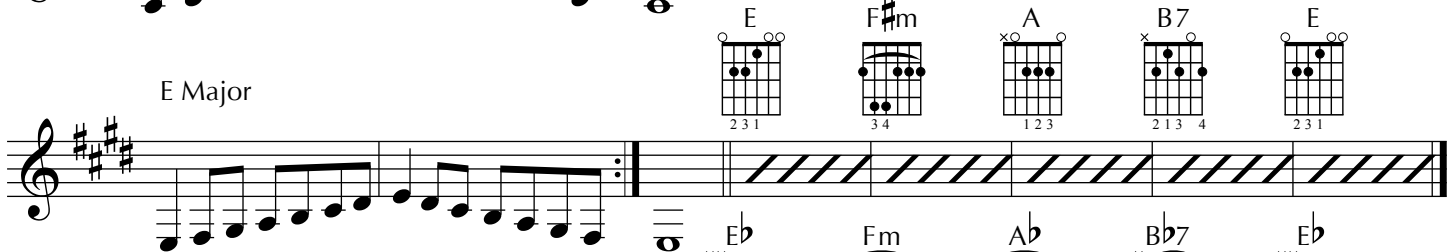
A Major



Chord diagrams: A (1 2 3), Bm (3 4 2), D (1 3 2), E7 (2 1), A (1 2 3)

The A Major scale is shown in treble clef with a key signature of three sharps (F#, C#, G#). The scale is played in an open position, starting on A4. The first measure is followed by a repeat sign. The second measure is a whole rest, and the following four measures are filled with diagonal hatching.

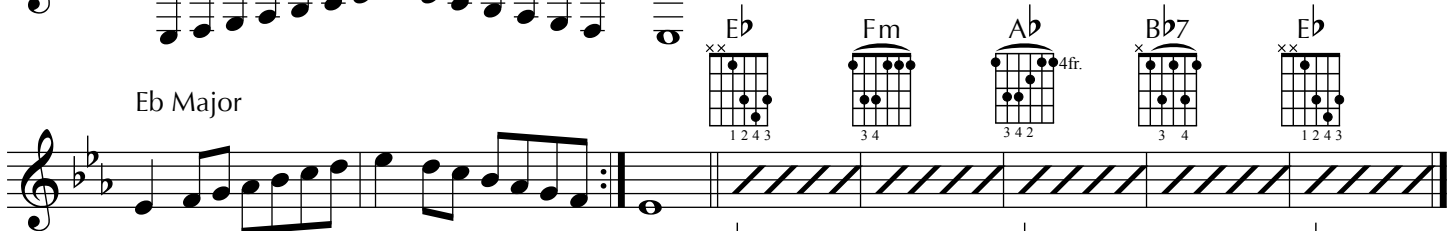
E Major



Chord diagrams: E (2 3 1), F#m (3 4), A (1 2 3), B7 (2 1 3 4), E (2 3 1)

The E Major scale is shown in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale is played in an open position, starting on E4. The first measure is followed by a repeat sign. The second measure is a whole rest, and the following four measures are filled with diagonal hatching.

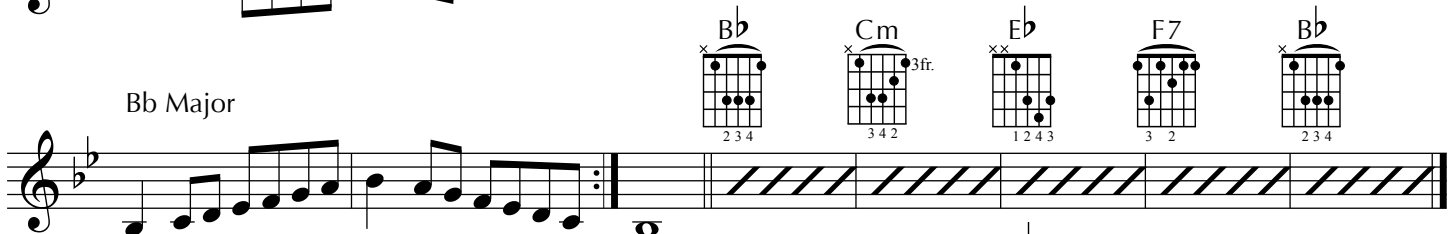
Eb Major



Chord diagrams: Eb (1 2 4 3), Fm (3 4), Ab (3 4 2), Bb7 (3 4), Eb (1 2 4 3)

The Eb Major scale is shown in treble clef with a key signature of three flats (Bb, Eb, Ab). The scale is played in an open position, starting on Eb4. The first measure is followed by a repeat sign. The second measure is a whole rest, and the following four measures are filled with diagonal hatching.

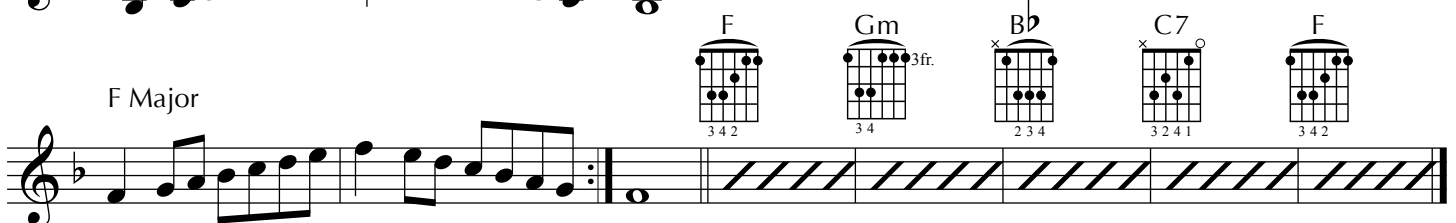
Bb Major



Chord diagrams: Bb (2 3 4), Cm (3 4 2), Eb (1 2 4 3), F7 (3 2), Bb (2 3 4)

The Bb Major scale is shown in treble clef with a key signature of two flats (Bb, Eb). The scale is played in an open position, starting on Bb4. The first measure is followed by a repeat sign. The second measure is a whole rest, and the following four measures are filled with diagonal hatching.

F Major



Chord diagrams: F (3 4 2), Gm (3 4), Bb (2 3 4), C7 (3 2 4 1), F (3 4 2)

The F Major scale is shown in treble clef with a key signature of one flat (Bb). The scale is played in an open position, starting on F4. The first measure is followed by a repeat sign. The second measure is a whole rest, and the following four measures are filled with diagonal hatching.